



# WONDERBAND RIDER AGREEMENT

The following terms and conditions listed in this agreement are to ensure the best possible show for the purchaser's audience attendants. To that end, both parties shall agree to use their best efforts to reasonably resolve any technical and/or creative differences that may arise. All matters should be directed to Tommy Stormstereo +46 709 96 96 92 or [tommy@wonderband.se](mailto:tommy@wonderband.se). After acknowledgement and/or amendment, please initial each condition:

- 1) ACCOMMODATION: All performances outside of Växjö, (100 km radius, or by any pre-existing agreement) will require the purchaser to provide clean and reputable accommodation. 3 double rooms, each with a minimum of 2 beds. All rooms should be registered or referenced under Tommy's name.
- 2) PARKING: All performances will require vehicle parking. A minimum of two and sometimes as much as four parking spaces are required. The passenger van accommodates the performers and instruments and therefore needs to be parked as close to the stage as is possible for the venue. The tow trailer accommodates the equipment and must also be parked as close to the stage or loading area as the venue allows.
- 3) DRESSING ROOMS/CATERING: The purchaser shall supply artist with a *private*, lockable dressing room with the following specifications:
  - a) 6 chairs, full length mirror, one clothing rack, one big table for props and accessories, 220V power outlet in the room, if possible a Wi-Fi Internet connection and access to a *private* toilet, running water and preferably a shower.
  - b) Twenty bottles of purified water per show, coffee and other beverages.
  - c) A good warm evening meal for six persons served upon agreement after arrival to the venue. If Wonderband must arrive before or around noon, a good lunch is also required. Purchaser shall provide room keys to the band leader upon arrival.
- 4) STAGE REQUIREMENTS: A minimum of 6 x 4 meter continuous, clean deck capable of supporting a lot of weight. Stairs must be provided on one side of the stage. Should the performance be outdoors, stage cover large enough to cover entire stage area is required. Where possible, it is preferred to have an appropriate drum riser circa 2,5 x 2,5 meter.
- 5) TECHNICAL POWER REQUIREMENTS: The artist's show requires a 16A or 32A, three phase outlet present at the side of the stage.
- 6) ACCESSIBILITY/SOUND CHECK/ROOM SET:
  - a) A comprehensive sound check (45-60 minutes) is mandatory and is required prior to any performance.
  - b) Where the artist supplies production equipment and backline, artist's must have unobstructed access to the venue no fewer than four hours prior to the scheduled start of the event.
  - c) Cooperation from the purchaser and technical staff of the venue is mandatory to ensure the highest standard of overall sound and lighting.
- 7) SECURITY:
  - a) Smoke- and fire alarms must be turned off due to the hazer fog machine used in the light show.
  - b) A crowd control fence should be used in front of the stage if necessary.
- 8) GUEST LIST: If the show and venue cater to a public audience rather than a private setting, Wonderband would like to add a maximum of 12 names to the guest list for free entrance.
- 9) CANCELLATION:
  - a) From the purchaser, eventual cancellation must be done at least three weeks prior to show date. Should it occur later than this, and no new date can be scheduled, Wonderband shall receive 50% of the invoiced total sum.
  - b) From the artist, due to the unlikely event of sickness to the extent that the substitutes won't fill all positions, or force majeure, contact will be made as soon as possible to discuss change of band or date.